

SALVE REGINA

Mottetto

per coro femminile a cappella

R. Beccaceci
(2021)

Presto ♩. = 120 ca.

rit. -----

Soprano

Sal - ve ...ve

Mezzosoprano

Sal - ve, sal - ve ...ve

Contralto

Sal - ve, sal - ve, sal - ve, sal - ve

mf ----- *fff*

Andante moderato ♩ = 80 ca.

[5]

S.

Ms.

C.

sal - ve Re - gi - na, sal - ve,

f ----- *mp*

f

ma - ter mi - se

8

S. *f* vi - ta, *ff* dul - ce - do,

Ms. ri - cor - diae: *mp* sal - ve,

C. *mp* sal - ve,

molto rit. -----

11

S. *f* et spes nos - tra, *mf* sal - ve, *mp* sal - ve, sal - ve. *p*

Ms. *mp* sal - ve, sal - ve, *mp* sal - ve. *p*

C. *mp* sal - ve, sal - ve, *mp* sal - ve. *p*

Largo, triste ♩ = 46 ca.

I

1. metà
S.
(divisi a 2)

2. metà

(b.c.)
ppp s.att.

ex
mp

O
p

1. metà
Ms.
(divisi a 2)

2. metà

ma
p

mus,
mp

O
p

1. metà
C.
(divisi a 2)

2. metà

Ad te cla...
p

(b.c.)
ppp s.att.

(b.c.)
ppp s.att.

assolutamente fisso e privo di accenti

[7]

1. m.
S.

sul...
ppp s.att.

(b.c.)
ppp s.att.

spi - ra -
p

2. m.

o

1. m.
Ms.

...cs, fi - li - i
mp

Ad te su...
p

2. m.

o

o

1. m.
C.

He vae...
mp *mf*

(b.c.)
ppp s.att.

2. m.

o

O
p

1. m.
S. *mp* mus, *mf* ge - ment - es *f* in hac la - cri-

2. m.

1. m.
Ms. *f* et - flent - es

2. m.

1. m.
C.

2. m.

o o o



1. m.
S. ma - rum val - le, val - le. *ff* *fff* *ff* *f*

2. m.

1. m.
Ms. (b.c.) *ppp* s.att.

2. m.

1. m.
C.

2. m.

o o o

rit. -----

23

1. m.
S.

2. m.

1. m.
Ms.

2. m.

1. m.
C.

2. m.

The musical score is written for six staves, each with a vocal line and a corresponding lyric line. The staves are labeled on the left as 1. m., S., 2. m., 1. m., Ms., 2. m., 1. m., C., and 2. m. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes, and there are several instances of the letter 'o' in the lyrics. The score is divided into measures by vertical bar lines, and there are some horizontal lines under the lyrics in the first two measures of each staff.

Allegro vivace $\text{♩} = 50 \text{ ca.}$

[1]

S. *E - ia er - go,*
f

Ms. *er - go,*
p

C. *E - ia*
p

e - ia
p

e - ia

[4]

S. *Ad - vo - ca - ta no - stra,*
f

il - los tu - os
f

mi - se - ri - cord - es
f

Ms. *er - go,*

C. *e - ia*

e - ia

e - ia

[7]

S. *o - cul - os ad nos*
f

con - ver - te
f

o - cul - os ad nos
mf

Ms. *er - go,*

C. *e - ia*

e - ia

e - ia

10

S. *mf* con - ver - te. *mp*

Ms. er - go, er - go, er

C. e - ia e - ia e

pp

rall.

13

S.

Ms. go.

C. ia

Dolce ♩ = 60 ca.**Allegro** ♩ = 100 ca.

1. solo

1

S. Et *p* Jes *mp* um, *p*

Ms.

C. be *f* ne - dict - um, be -

be *p*

4

S. ne - dict - um, be - ne - dict - um fruc -

Ms. ..um *p*

C. ne - dict - um

rit. -----

7

S. *um* *ven* *-* *tris* *tu* *-* *i*

Ms.

C.

p

p

p

Dolce ♩ = 60 ca.**Allegro** ♩ = 100 ca.

10

S. *Et* *Jes* *um,*

p *mp* *p*

Ms.

C.

f

p

no *-* *bis,* *no* *-* *bis,* *no* *-*

no

p

13

S.

Ms.

C.

bis post hoc ex - si - li - um, no - bis,

no
p

bis, no

16

S.

Ms.

C.

no - bis, no - bis post hoc ex - si - li - um

bis,

bis,

rit. ----- **Dolce** ♩ = 60 ca.

19

S. Et ——— Jes ——— um, *p mp p*

o — sten — de. *p*

Ms. no — bis *p*

C. no — bis *p*

rit. -----

22

S.

Ms.

C.

Maestoso ♩ = 50 ca.

1

S.

Ms.

O pi - a,

mp *mf* *p*

C.

O cle - mens,

p *mp* *pp* *pp*

dim. -----

5

S.

O dul - cis Vir - go Ma - ri - a.

f *ff* *mf*

Ms.

O

pp

C.

O

pp

9

S. *Am* - en, *am* - en, *f*

Ms. *Am* - en, *mf* *p* *en,*

C. *Am* - en, *p* - en,

13

S. *am* - - - en. *pp* *ppp*

Ms. *am* - - - en. *mp* *p* *pp* *ppp*

C. *am* - - - en. *pp* *ppp*

rit. -----

....ex Uno, ad Unum...